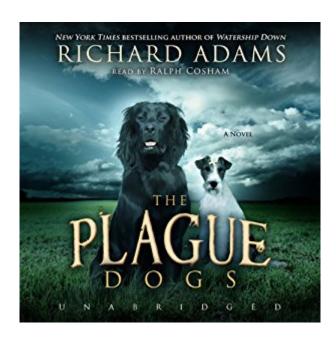
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# The Plague Dogs: A Novel





### **Synopsis**

Richard Adams, the author of Watership Down, creates a lyrical and engrossing tale, a remarkable journey into the hearts and minds of two canine heroes, Snitter and Rowf. After being horribly mistreated at a government animal-research facility, Snitter and Rowf escape into the isolation-and terror-of the wilderness. Aided only by a fox they call "the tod," the two dogs must struggle to survive in their new environment. When the starving dogs attack some sheep, they are labeled ferocious man-eating monsters, setting off a great dog hunt that is later intensified by the fear that the dogs could be carriers of the bubonic plague.

#### **Book Information**

**Audible Audio Edition** 

Listening Length: 15 hours and 19 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Blackstone Audio, Inc.

Audible.com Release Date: July 15, 2011

Whispersync for Voice: Ready

Language: English

ASIN: B005CTEA1O

Best Sellers Rank: #182 in Books > Literature & Fiction > Action & Adventure > Classics #414

in Books > Audible Audiobooks > Fantasy > Contemporary #562 in Books > Audible

Audiobooks > Fiction & Literature > Classics

#### **Customer Reviews**

I read "The Plague Dogs" after I'd read "Watership Down," which is also written by Richard Adams. And while perhaps "The Plague Dogs" is a bit more difficult of a read than "Watership Down," and may lack the narrative flow of his first book, it is a tremendous novel, nonetheless. His central characters, two fugitive dogs from a testing laboratory named Rowf and Snitter, are distinctly drawn and reminiscent of some of the great tragic characters in English Literature. Their flight from captivity will draw you in from the moment they escape the laboratory, and will continue to hold you breathless as they ellude their captors and seek a new master. The novel works on two levels: both as a commentary on the mistreatment and abuse of animals in laboratories, as well as a look at humans from an animal's point of view. Be warned, however, you may not like what you see. On a negative note, the author often slips into a confusing slang, common to the area in which the novel

takes place, when creating dialogue for certain characters like the lab workers and the Tod. At times, the lingo can become tedious and the reader may be tempted to skim over it. Also, the background information leading up to the introduction of Digby Driver midway through the novel can seem unnecessary; however, skipping over these aforementioned parts only denies the reader essential information and dilutes the novel from the author's translucent vision. With that said, Mr. Adams is at his lyrical best when the story focuses on the dogs and away from their human counterparts. Mr. Adams's ability to write from an animal's perspective remains unchallenged in fiction today. Not only is Mr.

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